

G With transparency. Rubato

II. Meteors

H Meditatively as though gazing at the limitless night sky.

$\text{♩} = 55$

120 **poco rit.**

Pno.

1st ped.
* In Part II the middle pedal can be used ad libitum.

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$\text{♩} = 55$

poco rit.

Vln. I-1
Vln. I-2
Vln. I-3
Vln. I-4
Vln. II-1
Vln. II-2
Vln. II-3
Vln. II-4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb.

mf

p

ppp

Pno. *espress.* *p* *pp dolce*
 Vln. I-1 *ord.* *pp* *pp* *pp* *ppp*
 Vln. I-2 *gliss.* *ord.* *pp* *pp* *pp* *mp* *ord.* *sul pont.*
 Vln. I-3 *sul tasto* *pp* *ord.* *pp* *pp* *pp* *mp* *ord.* *sul pont.*
 Vln. I-4 *sul tasto* *pp* *ord.* *pp* *pp* *pp* *mp* *ord.* *sul pont.*
 Vln. II-1 *sul pont. sul E* *mf* *pp*
 Vln. II-2 *sul E* *p* *mf* *pp* *ord.* *pp*
 Vln. II-3 *sul pont. sul E* *pp* *pp* *pp* *ord.* *pp*
 Vln. II-4 *sul pont. sul E* *pp* *pp* *pp* *ord.* *pp*
 Vla. 1 *a 2 (Vla. 1,2) sul tasto* *pp* *ord.* *pp* *p*
 Vla. 3 *a 2 (Vla. 3,4) sul pont.* *pp* *mp* *ord.* *sul pont.* *p*
 Vc. 1 *a 2 (Vc. 1,2) pp*
 Vc. 3 *ord.* *ppp* *pp* *pp*
 Vc. 4 *ord.* *ppp* *pp* *pp*
 Cb. *ord.* *ppp* *sul pont.* *p* *ord.*
 Cb. *pp*

Musical score for page 20, rehearsal mark I. The score includes parts for Piano, Violins I-4, Violas I-3, Violas II-4, Cellos I-4, and Contrabasses I-4. The piano part features a bass line with octaves (8^{va}) and a melody with dynamics *espress.*, *p*, and *pp dolce*. The violin parts include various techniques such as *sul tasto*, *sul pont.*, *sul E*, *sul A*, and *gliss.*, with dynamics ranging from *ppp* to *mf*. The viola and cello parts are primarily accompaniment with dynamics *pp*, *mp*, and *ppp*.

4/4 ^{15^{ma}}

7/8

Pno.

4/4

ord. sul E

sul pont.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. II-2

Vln. II-4

Vla. 1

Vla. 3

Vc. 2

Vc. 4

Cb.

Cb.

J

145

Pno.

pp *p* *mp* *cresc.* *mf*

8^{va} *ped.* *8^{va}* *ped.* *8^{va}* *ped.* *8^{va}* *ped.*

Vln. I-1

4/4 *ord.* *sul E* *sul pont.* **J** *8^{va}* *ord.* *sul pont.* *harmonic gliss. sul A* *gliss.*

p

Vln. I-2

ord. *sul E* *ord.* *sul pont.* *pp* *harmonic gliss. sul A* *sul pont.* *gliss.*

p

Vln. I-3

ord. *sul E* *ord.* *sul pont.* *harmonic gliss. sul A* *sul pont.* *gliss.*

p

Vln. I-4

ord. *sul pont.* *harmonic gliss. sul E* *sul pont.* *gliss.*

p

Vln. II-1

ord. *sul pont.* *harmonic gliss. sul E* *sul pont.* *gliss.*

pp *p* *p*

Vln. II-2

ord. *sul pont.* *harmonic gliss. sul E* *sul pont.* *gliss.*

pp *p* *p*

Vln. II-3

sul E *ord.* *sul pont.* *harmonic gliss. sul E* *sul pont.* *gliss.*

pp *pp* *p*

Vln. II-4

sul E *ord.* *sul pont.* *harmonic gliss. sul E* *sul pont.* *gliss.*

pp *pp* *p*

Vla. 1

harmonic gliss. sul A *sul pont.* *8^{va}* *gliss.* *ord.* *sul pont.* *sul A* *sul pont.*

p *pp* *pp*

Vla. 2

sul pont. *sul A* *8^{va}* *gliss.* *ord.* *sul pont.* *sul A* *sul pont.*

p *p* *pp*

Vla. 3

a 2 (Vla. 3,4) *sul pont.* *ord.* *mp*

p *p*

Vc. 1

sul pont. *sul A* *gliss.*

p

Vc. 2

a 2 (Vc. 1,2) *sul pont.* *sul A* *gliss.* *sul pont.*

p *pp* *mf*

Vc. 3

sul A *sul pont.* *gliss.* *ord.*

p *p*

Vc. 4

a 2 (Vc. 3,4) *sul pont.* *sul A* *ord.* *sul pont.* *ord.*

p *p* *p* *mf* *p*

Cb.

mp *p* *mp*

Cb.

p *mp*